

**Bates College
1999**

EXPLORING JAZZ GUITAR

INSTRUCTOR: Professor John Smedley

REQUIRED LISTENING

Tape 1, Side A

“Chain Gang Blues” Sam Moore, octocorda. New York, July 1921.

“Four Hands are Better Than Two” Lonnie Johnson (guitar), Jack Erby (piano). St. Louis, 30th April, 1927.

“Add a Little Wiggle” Eddie Lang (guitar), Frank Signorelli (piano). New York, 29th March, 1928.

“Paducah” Lonnie Johnson (guitar), with the Chocolate Dandies. New York, 13th October, 1928.

“I’m Coming Virginia” Eddie Lang (guitar) with Frankie Trumbauer & His Orchestra. New York, 9th May, 1927.

“Deep Minor Rhythm Stomp” Eddie Lang, Lonnie Johnson (guitars). New York, 9th October, 1929.

“Hawaiian Capers” King Nawahi’s Hawaiians: Benny “King” Nawahi (steel guitar), Harry Volpe, James Ferraro (guitars). New York, 20th December, 1929.

“Brown Baby” “Tap Dancing” Joe (kazoo, vocals), Socks Wilson (piano), Bobby Leecan (guitar), Eddie Edinborough (washboard). New York, 22nd June, 1931.

“I’ve Got the World on a String” Teddy Bunn (guitar) with the Five Cousins. New York, 20th November, 1933.

“Kingfish Blues” Otto “coco” Heimal (guitar), Gene Austin (piano), Candy Candido (string bass), Monk Hazel (drums, cornet). Los Angeles, 19th September, 1934.

“Honeysuckle Rose” Dick McDonough (guitar). New York, 22nd November, 1934.

“S’Wonderful” Frankie Trumbauer & His Orchestra, Carl Kress (guitar). New York, 27th April, 1936.

“White Heat” Bob Wills & His Texas Playboys, Leon McAuliffe (electric guitar). Dallas, 7th June, 1937.

“Baton Rouge Rag” Kitty Gray & Her Wampus Cats: Kitty Gray (piano), Oscar “Buddy” Woods (guitar), unknown string bass, drums. San Antonio, 30th October, 1937.

All above cuts from *50 Years of Jazz Guitar* Columbia CG33566 (1921-1971)

“Hellhound on My Trail” Robert Johnson (guitar and vocal), 1937, *The Smithsonian Collection of Classic Jazz*

Tape 1, Side B

“Alberta,” Leadbelly (guitar and vocal), 1935.

“Limehouse Blues” Joe Sodja's Swingtette: Joe Marsala (clarinet), Frank Froeba (piano); Joe Sodja (guitar), Artie Shapiro (string bass), George Wettling (drums). New York, 18th June, 1937. *50 Years of Jazz Guitar*

“Cross Your Heart,” Marty Grosz, Wayne Wright (guitars), from *Let Your Fingers Do the Walking*, 1977. *Let Your Fingers Do the Walking*, Aviva 6000.

“Chick A La Swing,” *ibid.*

“Slightly Under the Weather,” *ibid.*

“A Porter's Love Song,” *ibid.*

“Street of Dreams,” *ibid.*

“Let Your Fingers Do the Walking,” *ibid.*

“Danzon,” *ibid.*

“Stage Fright,” *ibid.*

“Just Squeeze Me,” *ibid.*

“Lament in E,” *ibid.*

“That Certain Feelin',” Guy Van Duser, *Stride Guitar* 1978.

“Snowy Morning Blues,” Guy Van Duser (guitar), Billy Novick (clarinet), *ibid.*

Tape 2, Side A

“Love Me or Leave Me,” Kansas City Five: Eddie Durham (electric guitar), Buck Clayton (trumpet), Freddie Green (guitar), Walter Page (string bass), Jo Jones (drums). New York, 18th March, 1938. *50 Years of Jazz Guitar*.
From the album *Solo Flight: The Genius of Charlie Christian*

“Wholly Cats,” *Benny Goodman and His Sextet featuring Count Basie*: Benny Goodman (clarinet), Cootie Williams (trumpet), George Auld (tenor sax), Count Basie (piano), Charlie Christian (amplified guitar), Artie Bernstein (bass), Harry Jaeger (drums). New York, 7 November, 1940.

“Rose Room,” *Benny Goodman Sextet*: Goodman, Lionel Hampton (vibes), Fletcher Henderson (piano), Charlie Christian, Artie Bernstein, Nick Fatool (drums). New York, 2 October, 1939.

“Memories of You,” *ibid.*

“Seven Come Eleven,” *ibid.*

“Honeysuckle Rose,” *Benny Goodman and His Orchestra*, featuring Charlie Christian.

“All Star Strut,” *Metronome All Star Nine*: Harry James (trumpet), Jack Teagarden (trombone), Benny Goodman, Benny Carter (alto sax), Eddie Miller (tenor sax), Jess Stacy (piano), Charlie Christian, Bob Haggart (bass), Gene Krupa (drums). New York, 7 February, 1940.

“Till Tom Special,” *Benny Goodman Sextet*: Goodman, Lionel Hampton, Count Basie, Charlie Christian, Artie Bernstein.

“I've Found a New Baby,” *Benny Goodman and His Sextet featuring Count Basie*: same personnel as “Wholly Cats.” New York, 15th January, 1941.

“Solo Flight,” *Benny Goodman and His Orchestra*, Charlie Christian. New York, 4 March, 1941.

“Blues in B,” *ibid.*

“Waitin' For Benny,” *Charlie Christian Jammers*: Charlie Christian, Cootie Williams (trumpet), George Auld, Johnny Guarneri (piano), Artie Bernstein, Dave Tough (drums). New York, 13th March, 1941.

“Good Enough to Keep (Air Mail Special),” *Benny Goodman and His Sextet*: Goodman, Cootie Williams, George Auld, Johnny Guarneri, Artie Bernstein, Dave Tough. New York, 13th March, 1941.

“Honeysuckle Rose,” Barney Kessel (guitar), Stephane Grappelli (violin), Nini Rosso (guitar), Michel Gaudry (bass), Jean-Louis Viale (drums). *I Remember Django*, June, 1969.

Tape 2, Side B

From *The Immortal Django Reinhardt*

“Ol' Man River,” Django Reinhardt (guitar), Stephane Grappelli (violin), Eugene Veas (guitar), Joseph Reinhardt (guitar), Fred Ermelin (bass). May, 1953.

“I Love You,” *ibid.*

“Crepuscule,” *ibid.*

“Swing Time in Spring,” Django Reinhardt, Hubert Rostaing (clarinet), Eugene Veas, André Jourdan (drums), Emmanuel Soudieux (bass).

“Louise,” *ibid.*

“I Love You For Sentimental Reasons,” *ibid.*

“Songe D'Automne,” *ibid.*

From *Django Reinhardt Compositions Vol 3*

“Minor Swing,” Django Reinhardt, Stephane Grappelli, Joseph Reinhardt, Eugene Veas, Louis vola (bass). 25 November, 1937.

“Oriental Shuffle,” Django Reinhardt, Joseph Reinhardt, Pierre Ferret (guitar), Lucien Simoens (bass), 4 May 1936.

“Swingin' With Django,” same personnel as “Minor Swing.” 7 December, 1937.

“Tears,” Django Reinhardt, Stephane Grappelli, Pierre Ferret, Marcel Bianchi (guitar), Louis Vola. 21 April, 1937.

“Stockholm,” Django Reinhardt, Stephane Grappelli, Eugene Veas, Pierre Ferret, Emmanuel Soudieux. 30 June, 1939.

“Nuages (excerpt),” Django Reinhardt (solo guitar). 1950.

“Nuages,” Joe Pass (guitar), John Pisano (guitar), Jim Hughart (bass), Colin Bailey (drums). *For Django*, 1964.

“Django's Castle (excerpt),” *Phil Woods Six*: Woods (alto sax), Mike Mellilo (piano), Harry Leahey (guitar), Steve Gilmore (bass), Alyrio Lima (percussion), Bill Goodwin (drums). *Live At The Showboat*, November, 1976.

Tape 3, Side A

“Move,” Hank Garland (guitar), Gary Burton (vibes), Joe Benjamin (bass), Joe Morello (drums). *50 Years of Jazz Guitar*, November 27, 1960.

“Lover,” Tal Farlow (guitar), Don Aarone (guitar), Clyde Lombardi (bass), Joe Morello (drums). *Early Tal*, November 4, 1953.

“Who Cares,” Tal Farlow (guitar), Red Norvo (vibes), Red Mitchell (bass). *Guitar Player*, February 10, 1955.

“Put On a Happy Face,” Tal Farlow, Ray Brown (bass), Hank Jones (piano). *Sign of the Times*, 1977.

- “Round Midnight,” Johnny Smith (guitar), Hank Jones (piano), George Duvivier (bass), Ed Shaughnessey (drums). *The Sound of the Johnny Smith Guitar*.
- “Taboo,” Johnny Smith, Sanford Gold (piano), Eddie Safranski (bass), Don Lamond (drums). *Echoes of an Era: The Johnny Smith - Stan Getz Years*, November 3, 1952.
- “Moonlight In Vermont,” *ibid*.
- “Rubberneck,” Jimmy Raney (guitar), Stan Getz (tenor sax), Al Haig (piano), Tommy Potter (bass), Roy Haynes (drums). *Stan Getz and His Tenor Sax*, 1950-1.
- “I Love You,” Jimmy Raney, Sam Jones (bass), Billy Higgins (drums). *The Influence*, 1975.
- “Naptown Blues,” Herb Ellis (guitar), Oscar Peterson (piano), Sam Jones (bass), Eddie Durham (drums). *Hello Herbie*, November 5, 1969.
- “All the Things You Are,” Howard Roberts (guitar), Pete Jolly (piano), Red Mitchell (bass), Stan Levey (drums). *The Movin' Man*, 1957.
- “Dolphin Dance,” Howard Roberts, Ross Tompkins (piano), Ray Brown (bass), Jimmie Smith (drums). *The Real Howard Roberts*, 1978.

Tape 3, Side B

- “Freight Trane,” Kenny Burrell (guitar), John Coltrane (tenor sax), Tommy Flanagan (piano), Paul Chambers (bass), Jimmy Cobb (drums). *Kenny Burrell with John Coltrane*, July 3, 1958.
- “Lament,” Kenny Burrell, Lary Ridley (bass), Ben Riley (drums). *Groovin' High*, July, 1981.
- “Moon and Sand,” Kenny Burrell with the Gil Evans Orchestra. *Guitar Forms*, 12/69.
- “I Remember Django,” Barney Kessel (guitar), Stephane Grappelli (violin), Nini Rosso (rhythm guitar), Michel Gaudry (bass), Jean-Louis Viale (drums). *I Remember Django*, July 1969.
- “I Found A New Baby,” *ibid*.
- “Samba From Black Orpheus,” Barney Kessel, Sture Nordin (bass), Pelle Hultén (drums). *Just Friends*, September 27, 1973.
- “True Blues,” *ibid*.
- “Softly, As In A Morning Sunrise,” Chuck Wayne (guitar), Joe Williams (bass), Al Harewood (drums). *The Guitar Album*, August 14, 1971.
- “What's New,” *ibid*.

Tape 4, Side A

- “Sweet Georgia Brown,” George Barnes (guitar), Joe Venuti (violin), Ray Brown (bass), Ross Tompkins (piano), Jake Hanna (drums). *Live At The Concord Summer Festival*.
- “C.T.A.,” Ed Bickert (guitar), Rick Wilkins (tenor sax), Steve Wallace (bass), Terry Clarke (drums). *I Wished On The Moon*, 1977.
- “I Hear A Rhapsody,” Linc Chamberland (guitar), David Friesen (bass), Gary Hobbs (drums). *Yet To Come*, 4/17/81.
- “Lazy Lane,” Ted Dunbar (guitar), Tommy Flanagan (piano), Sam Jones (bass), Leroy Williams (drums). *Opening Remarks*, 1/24/78.

- “To Let You Know I Care,” Ron Escheté (guitar), Tom Ranier (keyboards), Carol Escheté (vocal), Bob Magnusson (bass), John Perett (drums), Don Williams (percussion). *To Let You Know I Care*, 1/78.
- “The Cooker,” George Benson (guitar), Ronnie Cuber (baritone sax), Benny Green (trombone), Lonnie Smith (organ), Jimmy Lovelace or Marion Booker (drums). *The George Benson Cookbook*.
- “Take Five,” George Benson (guitar), Phil Upchurch (guitar), Kenny Barron (keyboards), Ron Carter (bass), Steve Gadd (drums), Don Sebesky (arranger and conductor). *Bad Benson*, 5/74.
- “Summer Wishes, Winter Dreams,” *ibid*.

Tape 4, Side B

- From the album *Bright Size Life* - Pat Metheny (guitar), Jaco Pastorius (bass), Bob Moses (dr). 12/75
- “Bright Size Life.”
- “Sirabhorn.”
- “Unity Village.”
- “Missouri Uncompromised.”
- “Fum,” Jack Wilkins (guitar), Randy Brecker (trumpet), Eddie Gomez (bass), Jack DeJohnette (drums). *Merge*, 2/79.
- “Papa, Daddy, and Me,” *ibid*, with Jack DeJohnette (piano).
- “Afterburn,” John Stowell (guitar), Jim McNeely (piano), Claudio Rodito (trumpet), Mike Richmond (bass), Billy Hart (drums), Dom Um Romao (percussion). *Golden Delicious*, 7/77.
- “Do You Hear The Voices That You Left Behind?” (dedicated to John Coltrane). John McLaughlin (guitar), Chick Corea (piano, mini-moog), Stanley Clarke (bass), Jack DeJohnette (drums). *Johnny McLaughlin, Electric Guitarist*, 1978.
- “My Foolish Heart,” John McLaughlin (guitar), *ibid*.

Tape 5, Side A

- From *For Django*, by Joe Pass (guitar), John Pisano (guitar), Jim Hughart (bass), Colin Bailey (drums), 1964.
- “Django.”
- “Rosetta.”
- “Nuages.”
- “For Django.”
- “Night And Day.”
- “Fleur D'Ennui.”
- “Insensiblement.”
- “Cavalerie”
- “Django's Castle.”
- “Limehouse Blues.”
- From *Simplicity*, Joe Pass (guitar), with unnamed accompaniment. Early 1960's.
- “The Sands of Time.”
- “Sometime Ago.”
- “The Gentle Rain.”

“Who Can I Turn To?”
“Where Was I?” (excerpt).

Tape 5, Side B

From *Virtuoso*, Joe Pass (guitar), 1973.

“Night And Day.”
“Stella By Starlight.”
“Here's That Rainy Day.”
“My Old Flame.”
“How High The Moon.”
“Cherokee.”

From *Take Love Easy*, Joe Pass (guitar), Ella Fitzgerald (vocal), 1973.

“A Foggy Day.”
“Gee Baby, Ain't I Good To You?”
“You Go To My Head.”
“I Want to Talk About You.”

Tape 6, Side A

From *Portraits Of Duke*, Joe Pass (guitar), Ray Brown (bass), Bobby Durham (drums), 1974.

“Satin Doll.”
“I Let A Song (go out of my heart).”
“Sophisticated Lady.”
“I Got It Bad (and that ain't good).”
“In A Mellowtone.”
“Solitude.”
“Don't Get Around Much Anymore.”
“Do Nothin' Till You Hear From Me.”

Tape 6, Side B

All selections feature Joe Pass (guitar).

“Come Sunday,” *The Trio*, 1973.

“Secret Love,” Oscar Peterson (piano), Nils Pederson (bass). *The Trio*, 1973.

“Au Privave,” Oscar Peterson (piano), Milt Jackson (vibes), Toots Thielmanns (harmonica), Nils Pederson (bass), Louie Bellson (drums).

“Giant Steps,” *Virtuoso No. 2*.

“Grooveyard, *ibid*.

“Jo-Wes,” John Pisano (guitar), Tom Rainier (piano), Jim Hughart (bass), Colin Bailey (drums), 1993.

“Softly, As In A Morning Sunrise.” Red Mitchell (bass). *Finally*, 1992.

“Song For Ellen,” *Song For Ellen*, 1992.

“I Only Have Eyes for You,” *ibid*.

Tape 7, Side A, “Fingerstyle and Solo Guitar”

“I Never Knew,” George Van Eps (guitar), Marty Cobb (bass), Alvin Stoller or Nick Fatool (drums). *50 Years Of Jazz Guitar*. Recorded 1956.

“Just Friends,” Joe Pass, *I Remember Charlie Parker*, 2/17/79.
 “If I Should Lose You,” *ibid.*
 “Days of Wine and Roses,” Lenny Breau, *Five O’Clock Bells*, 10/11/77 or 1/78.
 “People,” Kenny Burrell, *The Tender Gender*, 4/66.
 “Street Dance,” Jim Hall, *Dedications And Inspirations*, 1994.
 “Lap Piano,” George Van Eps, *Hand-Crafted Swing*, 1992.
 “Killer Joe,” Gene Bertoncini, Michael Moore (bass), *Two In Tune*, 3/89.
 “Greasy Granny,” Charlie Hunter, Dave Ellis (tenor), Jay Lane (drums), *Bing, Bing, Bing*, 1995.
 “A Child Is Born,” Stanley Jordan, *Magic Touch*, 1985.
 “Romantic Descension,” John Abercrombie, Ralph Towner, *Sargasso Sea*, 5/76.
 “Samba for Sarah,” Laurindo Almeida, Monty Budwig (bass), Jake Hanna (drums), *Guitar Player Album*, 10/4/76.

Tape 7, Side B, “Fingerstyle and Solo Guitar”

Lenny Breau is the featured guitarist on all tracks below:

“On Green Dolphin Street,” w/Dave Young (bass), *Live At Bourbon St.*
 “Lenny’s Warm Up and Improvisation of Autumn Leaves,” *Cabin Fever.*
 “Visions,” Dave Young (bass), *Live At Bourbon St.*

Tape 8, Side A, “Duets”

From *Interactions*, by Chuck Wayne and Joe Puma, 11/73.

“Interactions.”
 “Fly Me To The Moon.”
 “Let’s Do It Again.”
 “Little Joe’s Waltz.”
 “Body And Soul.”
 “Lester Leaps In”
 “Here’s That Rainy Day.”
 “Baubles, Bangles and Beads”

Tape 8, Side B, “Duets”

“My Funny Valentine,” Joe Diorio & Mick Goodrick, *Rare Birds*, 1993.

From *Two For The Road*, Joe Pass & Herb Ellis, 1974.

“Cherokee”
 “I’ve Found A New Baby.”
 “Seven Come Eleven.”
 “Guitar Blues.”

“I Mean You,” Bruce Forman & George Cables (piano), *Dynamics*, 1985.

“Rene’s Theme,” John McLaughlin & Larry Coryell, *Spaces*, 197?.

From *Guitars: Pure And Honest*, George Barnes & Bucky Pizzarelli

“Honeysuckle Rose.”
 “Guitar Boogie.”
 “Rose Room.”

“I Ain’t Got Nothin’ But The Blues,” Joe Pass & Ella Fitzgerald (vocal), *Fitzgerald And Pass... Again*, 1976.

“Airpower,” Larry Coryell & Philip Catherine, *Twin House*, 1977.

Tape 9, Side A, “Jim Hall”

All tunes feature Jim Hall on guitar with accompanists as listed.

“You Do Something To Me,” Sonny Rollins (tenor sax), Bob Cranshaw (bass), Ben Riley (drums), *The Bridge*, 2/13/62.

“God Bless The Child,” *ibid*, 1/30/62.

“Two's Blues,” Chet Baker (trumpet), Paul Desmond (alto sax), Roland Hanna (piano), Ron Carter (bass), Steve Gadd (drums), *Concierto*, 1975.

“Scrapple From The Apple,” Don Thompson (bass), Terry Clarke (drums), *Jim Hall Live!*, 6/75.

“Down The Line,” electric and acoustic guitar overdub, *Commitment*, 6/10/76.

“My One And Only Love,” Tommy Flanagan (piano), *ibid*, 6/22/76.

“Bermuda Bye Bye,” Terry Clarke (drums), *ibid*, 7/17/76.

“My Funny Valentine,” Jimmy Woode (bass), Daniel Humair (drums), *It's Nice To Be With You*, 6/69.

Tape 9, Side B, “Jim Hall”

“Big Blues,” Red Mitchell (bass), *Jim Hall & Red Mitchell*, 1/78.

“Aruba,” Don Thompson (bass), Terry Clarke (drums), *Circles*, 3/81.

“Whisper Not,” Art Farmer (trumpet), Mike Manieri (vibes), Michael Moore (bass), Steve Gadd (drums), *Big Blues*, 2/78.

“I Hear A Rhapsody,” George Shearing (piano), *First Edition*, 9/81.

“Softly, As In A Morning Sunrise,” Ron Carter (bass), *Alone Together*, 8/4/72.

“Bag's Groove,” Ron Carter (bass), *Live At Village West*, 11/82.

“All The Things You Are,” Steve LaSpina (bass), Akira Tana (drums), *Jim Hall's Three*, 1/86.

“All Across The City,” Gil Goldstein (piano), Steve LaSpina (bass), Akira Tana (drums), *All Across The City*, 5/89.

“The Jazz Samba,” Bill Evans (piano), *Intermodulation*, 4/7/66.

“All Across The City,” (excerpt), *ibid*.

Tape 10, Side A, “Early Wes”

From *Beginnings* - all tunes feature Wes Montgomery on guitar.

“Wes' Tune,” Harold Land (tenor sax), Buddy Montgomery (piano), Monk Montgomery (bass), Tony Bazley (drum), 4/58.

“Old Folks,” *ibid*.

“Montgomeryland Funk,” *ibid*.

“Summertime,” Pony Poindexter (alto sax), Buddy Montgomery (piano), Monk Montgomery (bass), Louis Hayes (drums), 10/59.

“Falling In Love With Love,” *ibid*.

“Billie's Bounce,” Freddie Hubbard (trumpet), Wayman Atkinson/Alazo Johnson (tenor sax), Joe Bradley (piano), Buddy Montgomery (vibes), Monk Montgomery (bass), Paul Parker (drums), 12/30/57.

“Fingerpickin',” Joe Bradley (piano), Monk Montgomery (bass), Paul Parker (drums).

“Leila,” Harold Land (tenor sax), Buddy Montgomery (piano), Monk Montgomery (bass), Tony Bazley (drums), 4/58.

Tape 10, Side B “Wes Discovered”

From *The Complete Wes Montgomery On Riverside*

“West Coast Blues,” Tommy Flanagan (piano), Percy Heath (bass), Tootie Heath (bass), 1/26/60.

“Au Privave,” James Clay (tenor sax), Victor Feldman (piano), Sam Jones (bass), Louis Hayes (drums), 10/12/66.

“Movin' Along,” *ibid*, but James Clay (flute).

“Twisted Blues,” Hank Jones (piano), Ron Carter (bass), Ray Barretto (conga), Lex Humphries (drums), 8/4/61.

“Jingles,” Milt Jackson (vibes), Wynton Kelly (piano), Sam Jones (bass), Philly Joe Jones (drums), 12/19/61.

“Full House,” Johnny Griffin (tenor sax), Wynton Kelly (piano), Paul Chambers (bass), Jimmy Cobb (drums), 6/25/62.

“Tune Up,” w/string orchestra, 4/19/63.

Tape 11, Side A, “Wes Discovered, cont.”

From *Boss Guitar*, and *Riverside Complete Set*, with Melvin Rhyne (organ), Jimmy Cobb (drums)

“The Trick Bag.”

“Canadian Sunset”

“Dearly Beloved.”

“Besame Mucho.”

“Fried Pies.”

From *Smokin' At The Half Note*, with Wynton Kelly (piano), Paul Chambers (bass), Jimmy Cobb (drums).

“Unit 7,” 6/65.

“Four On Six,” 9/22/65.

“What's New,” (excerpt), 9/22/65.

Tape 12, Side B, “Commercial Wes”

From *Impressions: The Verve Jazz Sides*, w/Oliver Nelson's orchestra

“West Coast Blues.”

“Caravan.”

“Twisted Blues.”

“Golden Earrings.”

“Naptown Blues.”

“Round Midnight.”

Tape 12, Side A, “Emily Remler”

All tunes feature Emily Remler (guitar).

From *The Firefly*, w/Hank Jones (piano), Bob Maize (bass), Jake Hanna (drums), 4/81.

“Peak's Blues.”

“The Firefly.”

“Movin' Along.”

From *Take Two*, w/James Williams (piano), Don Thompson (bass), Terry Clarke (drums), 6/82

“Search For Peace.”

“Afro Blue,” (solo guitar).

“Eleuthra.”

From *Compositions*, John D'Earth (trumpet), Eddie Gomez (bass), Bob Moses (drums).

“Mocha Spice.”

“Catwalk.”

Tape 12, Side B, “Emily Remler”

From *East To Wes*, w/Hank Jones (piano), Buster Williams (bass), Marvin “Smitty” Smith (drums), 1988.

“Daahoud.”

“Softly, As In A Morning Sunrise.”

“East To Wes.”

From *Together*, w/Larry Coryell (guitar).

“Joy Spring.”

“How Insensitive.”

Tape 13, Side A, “Contemporary Jazz Guitar I”

“Pastel,” Jimmy Bruno (guitar), Craig Thomas (bass), Steve Holloway (drums), *Burnin'*, 1994.

“Moonlight In Vermont,” *ibid.*

“Giant Steps,” *ibid.*

“Valse Hot,” Jimmy Bruno (guitar), Craig Thomas (bass), Vince Ector (drums), *Live At Birdland*, 12/96.

“Invitation,” Ed Thigpen (drums), Tony Purrone (guitar), Mads Vinding (bass), *Mr. Taste*, 1992.

“In A Sentimental Mood,” Mark Whitfield (guitar), Marcus Roberts (piano), Reggie Veal (bass), Herlin Riley (drums), *The Marksman*, 1990.

“Blues For Alice,” Mark Whitfield (guitar), Kenny Kirkland (piano), Rodney Whitaker (bass), Jeff “Tain” Watts (drums), *True Blue*, 6/94.

Tape 13, Side B, “Contemporary Jazz Guitar I”

“So Danço Samba,” Dale Bruning (guitar), Michael Moore (bass), Terry Clarke (drums), *Tomorrow's Reflections*, 1993.

“It's Wonderful,” Howard Alden (guitar), George Van Eps (guitar), Dave Stone (bass), Jake Hanna (drums), *Hand-Crafted Swing*, 1992.

“Stern Stuff,” Jim Hall, Mike Stern (guitars), Scott Colley (bass), Andy Watson (drums), *Dialogues*, 1995.

“Uncle Ed,” *ibid.*, with no bass.

“You Speak My Language,” Pat Metheny, John Scofield (guitars), Steve Swallow (bass), Bill Stewart (drums), *I Can See Your House From Here*, 1994.

“The Moon Song,” Pat Metheny (guitar), Charlie Haden (bass), *Beyond The Missouri Sky*, 1997.

“Serena,” Rodney Jones (guitar), Rufus Reid (bass), Akira Tana (drums), *Project G7: Tribute To Wes Montgomery, Vol. I*, 1992.

“Road Song,” William Ash (guitar), *ibid*, same rhythm section as above.

Tape 14, Side A, “Contemporary Jazz Guitar II”

“Wabash,” John Scofield (guitar), Joe Lovano (tenor sax), Charlie Haden (bass), Jack DeJohnette (drums), *Time On My Hands*, 1990.

“You Don't Know What Love Is,” Ron Affif (guitar), Essiet Essiet (bass), Jeff “Tain” Watts (drums), *52nd Street*, 1996.

“Stompin' At The Savoy,” *ibid*.

“This Land,” Bill Frissell (guitar), Don Byron (clarinet), Billy Drewer (alto sax), Curtis Fowlkes (trombone), Kermit Driscoll (bass), Joey Baron (drums), *This Land*, 1994

“Simple Things,” Jim Hall, Bill Frissell (guitars), Scott Colley (bass), Andy Watson (drums), *Dialogues*, 1995.

“Stella By Starlight,” Paul Bollenbach (guitar), Ed Howard (bass), Terri Lyne Carrington (drums), *Original Visions*, 1998.

“Lush Life,” *ibid*, solo guitar.

“7 Come 11,” Howard Alden, Jimmy Bruno, Frank Vignola (guitars), Jim Hughart (bass), Colin Bailey (drums), 1995.

“I Will,” Tuck Andress (guitar), Patti Cathcart (vocals), *Paradise Found*, 1998.

Tape 14, Side B, “Contemporary Jazz Guitar II”

“You're My Everything,” Peter Leitch (guitar), Sean Smith (bass), Marvin “Smitty” Smith (drums), *Up Front*, 1997.

“Nuages,” *ibid*.

“Spherical,” Steve Grover (drums), George Garzone (tenor sax), Tony Gaboury (guitar), Dave Clark (bass), *In The G Zone*, 1994/5.

“West Coast Blues,” Lee Ritenour (guitar), Bob James (keyboards), Melvin Davis (bass), Harvey Mason (drums), *Wes Bound*, 1997.

“Quadrologue,” Jim Hall (guitar), Louise Schulman (viola), Myron Lutzke (cello), Scott Colley (bass), *Textures*, 1997.

“Sazanami,” Jim Hall (guitar), Scott Colley (bass), Derek DiCenzo (steel drum), Terry Clarke (drums), *ibid*.

WEEKLY TOPICS

Week 1: The Early Years

Day 1: Overview of the course

Read: Sallis, *The Guitar In Jazz*, “The Guitar In Jazz,” pp. 1-11.

Day 2: Early pioneers

Read: Sallis, “Nick Lucas,” “Eddie Lang,” “From Blues to Jazz Guitar,” pp. 12 - 44. “Swing Guitar: The Acoustic Chordal Style,” pp. 89-112.

Listening: Tape 1, Sides A & B.

Day 3: Quiz #1; Charlie Christian

Read: Sallis, "Charlie Christian," pp. 54-69.

Listening: Tape 2, Side A.

Film Series: "Solo Flight: The Genius of Charlie Christian," and "Legends of Jazz Guitar, Vol. I"

Day 4: Quiz #2; Django Reinhardt

Read: Sallis, "Django's Blues," pp. 70-75.

Listening: Tape 2, Side B.

Week 2: The "Modern" Era, Part I.

Day 1: Quiz #3

Read: Sallis, "Middle Ground: Herb Ellis...," pp. 113-120.

Listening: Tape 3, Sides A & B.

Day 2: Quiz #4

Read: Sallis, "Unforgettable Jazz Guitar" and "The Guitar," pp. 139-164.

Listening: Tape 4, Sides A & B.

Day 3: Quiz #5; Joe Pass I.

Read: Sallis, "Joe Pass," pp. 121-133.

Listening: Tape 5, Sides A & B.

Film Series: "Legends of Jazz Guitar, Vol. III." and "The Genius of Joe Pass."

Day 4: Quiz #6; Joe Pass II.

Listening: Tape 6, Sides A & B.

Week 3: The "Modern" Era, Part II.

Day 1: Quiz #7; Solo and Fingerstyle Jazz Guitar

Read: Sallis, "The Fingerstyle Jazz Revolution," pp. 134-138; "Ralph Towner: A Chorus of Inner Voices," pp. 180-192.

Listening: Tape 7, Side A.

Day 2: Quiz #8; Hometown Hero: Lenny Breau

Listening: Tape 7, Side B.

Day 3: Quiz #9; Guitar duets

Read: Sallis, "The Jazz Guitar Duet: A Fifty-Year History," pp. 45-53.

Listening: Tape 8, Sides A & B.

Film Series: "Martin Taylor in Concert" and "Fingerstyle Jazz."

Day 4: Quiz #10; Jim Hall

Read: Sallis, "Six String Rapport: Jim Hall and Mike Stern," pp. 165-179.

Listening: Tape 9, Sides A & B.

Week 4: The Genius of Wes Montgomery

Day 1: Quiz #11; Early Wes

Read: Ingram, Wes Montgomery, Chapter 1.

Listening: Tape 10, Side A.

Day 2: Quiz #12; Wes "Discovered"

Read: Ingram, Chapter 2.

Listening: Tape 10, Side B; Tape 11. Side A.

Day 3: Quiz #13; Commercial Wes & Next-Generation Players

Read: Ingram, Chapter 3.

Listening: Tape 11, Side B.

Film Series: "Wes Montgomery 1965" and "Legends of Jazz Guitar, Vol. II."

Day 4: Quiz #14; Emily Remler

Listening: Tape 12, Sides A & B.

Week 5: Contemporary Jazz Guitar

Day 1: Quiz #15; Contemporary Players I.

Listening: Tape 13, Sides A & B.

Day 2: Quiz #16; Contemporary Players II.

Listening: Tape 14, Sides A & B.

Day 3: Course Retrospective