INSTRUCTOR: Professor John Smedley

REQUIRED LISTENING

Tape 1, Side A
“Chain Gang Blues” Sam Moore, octocorda. New York, July 1921.
“Four Hands are Better Than Two” Lonnie Johnson (guitar), Jack Erby (piano). St. Louis, 30th April, 1927.
“Paducah” Lonnie Johnson (guitar), with the Chocolate Dandies. New York, 13th October, 1928.
“I’m Coming Virginia” Eddie Lang (guitar) with Frankie Trumbauer & His Orchestra. New York, 9th May, 1927.
“I've Got the World on a String” Teddy Bunn (guitar) with the Five Cousins. New York, 20th November, 1933.
“Kingfish Blues” Otto “coco” Heimal (guitar), Gene Austin (piano), Candy Candido (string bass), Monk Hazel (drums, cornet). Los Angeles, 19th September, 1934.
“White Heat” Bob Wills & His Texas Playboys, Leon McAuliffe (electric guitar). Dallas, 7th June, 1937.

All above cuts from 50 Years of Jazz Guitar Columbia CG33566 (1921-1971)

Tape 1, Side B
“Alberta,” Leadbelly (guitar and vocal), 1935.

Hunt Collection of Classic Jazz
“Limehouse Blues” Joe Sodja's Swingtette: Joe Marsala (clarinet), Frank Froeba (piano); Joe Sodja (guitar), Artie Shapiro (string bass), George Wettling (drums). New York, 18th June, 1937. *50 Years of Jazz Guitar*


“Chick A La Swing,” ibid.
“Slightly Under the Weather,” ibid.
“A Porter's Love Song,” ibid.
“Street of Dreams,” ibid.
“Let Your Fingers Do the Walking,” ibid.
“Danzon,” ibid.
“Stage Fright,” ibid.
“Just Squeeze Me,” ibid.
“Lament in E,” ibid.
“Snowy Morning Blues,” Guy Van Duser (guitar), Billy Novick (clarinet), ibid.

**Tape 2, Side A**

“Love Me or Leave Me,” Kansas City Five: Eddie Durham (electric guitar), Buck Clayton (trumpet), Freddie Green (guitar), Walter Page (string bass), Jo Jones (drums). New York, 18th March, 1938. *50 Years of Jazz Guitar*.

From the album *Solo Flight: The Genius of Charlie Christian*

“Wholly Cats,” *Benny Goodman and His Sextet featuring Count Basie*: Benny Goodman (clarinet), Cootie Williams (trumpet), George Auld (tenor sax), Count Basie (piano), Charlie Christian (amplified guitar), Artie Bernstein (bass), Harry Jaeger (drums). New York, 7 November, 1940.


“Memories of You,” ibid.
“Seven Come Eleven,” ibid.


“Blues in B,” ibid.

“Good Enough to Keep (Air Mail Special),” *Benny Goodman and His Sextet*: Goodman, Cootie Williams, George Auld, Johnny Guarnieri, Artie Bernstein, Dave Tough. New York, 13th March, 1941.


**Tape 2, Side B**

From *The Immortal Django Reinhardt*

“Ol' Man River,” Django Reinhardt (guitar), Stephane Grappelli (violin), Eugene Vees (guitar), Joseph Reinhardt (guitar), Fred Ermelin (bass). May, 1953.

“I Love You,” ibid.

“Crepuscule,” ibid.

“Swing Time in Spring,” Django Reinhardt, Hubert Rostaing (clarinet), Eugene Vees, André Jourdan (drums), Emmanuel Soudieux (bass).

“Louise,” ibid.

“I Love You For Sentimental Reasons,” ibid.

“Songe D'Automne,” ibid.

From *Django Reinhardt Compositions Vol 3*


“Swingin' With Django,” same personnel as “Minor Swing.” 7 December, 1937.

“Tears,” Django Reinhardt, Stephane Grappelli, Pierre Ferret, Marcel Bianchi (guitar), Louis Vola. 21 April, 1937.


“Django's Castle (excerpt),” *Phil Woods Six*: Woods (alto sax), Mike Mellilo (piano), Harry Leahey (guitar), Steve Gilmore (bass), Alyrio Lima (percussion), Bill Goodwin (drums). *Live At The Showboat*, November, 1976.

**Tape 3, Side A**

“Move,” Hank Garland (guitar), Gary Burton (vibes), Joe Benjamin (bass), Joe Morello (drums). *50 Years of Jazz Guitar*, November 27, 1960.

“Lover,” Tal Farlow (guitar), Don Aarone (guitar), Clyde Lombardi (bass), Joe Morello (drums). *Early Tal*, November 4, 1953.


“Round Midnight,” Johnny Smith (guitar), Hank Jones (piano), George Duvivier (bass), Ed Shaugnessey (drums). *The Sound of the Johnny Smith Guitar.*


“Moonlight In Vermont,” ibid.

“Rubberneck,” Jimmy Raney (guitar), Stan Getz (tenor sax), Al Haig (piano), Tommy Potter (bass), Roy Haynes (drums). *Stan Getz and His Tenor Sax*, 1950-1.


“All the Things You Are,” Howard Roberts (guitar), Pete Jolly (piano), Red Mitchell (bass), Stan Levey (drums). *The Movin’ Man*, 1957.


**Tape 3, Side B**


“I Found A New Baby,” ibid.


“True Blues,” ibid.


**Tape 4, Side A**

“Sweet Georgia Brown,” George Barnes (guitar), Joe Venuti (violin), Ray Brown (bass), Ross Tompkins (piano), Jake Hanna (drums). *Live At The Concord Summer Festival*.


“I Hear A Rhapsody,” Linc Chamberland (guitar), David Friesen (bass), Gary Hobbs (drums). *Yet To Come*, 4/17/81.

“Lazy Lane,” Ted Dunbar (guitar), Tommy Flanagan (piano), Sam Jones (bass), Leroy Williams (drums). *Opening Remarks*, 1/24/78.
To Let You Know I Care,” Ron Escheté (guitar), Tom Ranier (keyboards), Carol Escheté (vocal), Bob Magnusson (bass), John Perett (drums), Don Williams (percussion). To Let You Know I Care, 1/78.

“The Cooker,” George Benson (guitar), Ronnie Cuber (baritone sax), Benny Green (trombone), Lonnie Smith (organ), Jimmy Lovelace or Marion Booker (drums). The George Benson Cookbook.

“Take Five,” George Benson (guitar), Phil Upchurch (guitar), Kenny Barron (keyboards), Ron Carter (bass), Steve Gadd (drums), Don Sebesky (arranger and conductor). Bad Benson, 5/74.

“Summer Wishes, Winter Dreams,” ibid.

**Tape 4, Side B**

From the album Bright Size Life - Pat Metheny (guitar),
Jaco Pastorius (bass), Bob Moses (dr). 12/75
“Bright Size Life.”
“Sirabhorn.”
“Unity Village.”
“Missouri Uncompromised.”

“Fum,” Jack Wilkins (guitar), Randy Brecker (trumpet), Eddie Gomez (bass), Jack DeJohnette (drums). Merge, 2/79.

“Papa, Daddy, and Me,” ibid, with Jack DeJohnette (piano).

“Afterburn,” John Stowell (guitar), Jim McNeely (piano), Claudio Rodito (trumpet), Mike Richmond (bass), Billy Hart (drums), Dom Um Romao (percussion). Golden Delicious, 7/77.


“My Foolish Heart,” John McLaughlin (guitar), ibid.

**Tape 5, Side A**

From For Django, by Joe Pass (guitar),
John Pisano (guitar), Jim Hughart (bass), Colin Bailey (drums), 1964.
“Django.”
“Rosetta.”
“Nuages.”
“For Django.”
“Night And Day.”
“Fleur D'Ennui.”
“Insensiblement.”
“Cavalerie”
“Django's Castle.”
“Limehouse Blues.”

From Simplicity, Joe Pass (guitar), with unnamed accompaniment. Early 1960's.
“The Sands of Time.”
“Sometime Ago.”
“The Gentle Rain.”
“Who Can I Turn To?”
“Where Was I?” (excerpt).

**Tape 5, Side B**
“Night And Day.”
“Stella By Starlight.”
“Here's That Rainy Day.”
“My Old Flame.”
“How High The Moon.”
“Cherokee.”

“A Foggy Day.”
“Gee Baby, Ain't I Good To You?”
“You Go To My Head.”
“I Want to Talk About You.”

**Tape 6, Side A**
“Satin Doll.”
“I Let A Song (go out of my heart).”
“Sophisticated Lady.”
“I Got It Bad (and that ain't good).”
“In A Mellowtone.”
“Solitude.”
“Don't Get Around Much Anymore.”
“Do Nothin' Till You Hear From Me.”

**Tape 6, Side B**
All selections feature Joe Pass (guitar).
“Au Privave,” Oscar Peterson (piano), Milt Jackson (vibes), Toots Thielemans (harmonica), Nils Pederson (bass), Louie Bellson (drums).
“Giant Steps,” *Virtuoso No. 2*.
“Grooveyard,” ibid.
“Jo-Wes,” John Pisano (guitar), Tom Rainier (piano), Jim Hughart (bass), Colin Bailey (drums), 1993.
“I Only Have Eyes for You,” ibid.

**Tape 7, Side A, “Fingerstyle and Solo Guitar”**
“I Never Knew,” George Van Eps (guitar), Marty Cobb (bass), Alvin Stoller or Nick Fatool (drums). *50 Years Of Jazz Guitar*. Recorded 1956.
“If I Should Lose You,” ibid.
“Days of Wine and Roses,” Lenny Breau, Five O’Clock Bells, 10/11/77 or 1/78.
“Killer Joe,” Gene Bertoncini, Michael Moore (bass), Two In Tune, 3/89.
“Greasy Granny,” Charlie Hunter, Dave Ellis (tenor), Jay Lane (drums), Bing, Bing, Bing, 1995.
“Romantic Descension,” John Abercrombie, Ralph Towner, Sargasso Sea, 5/76.
“Samba for Sarah,” Laurindo Almeida, Monty Budwig (bass), Jake Hanna (drums), Guitar Player Album, 10/4/76.

Tape 7, Side B, “Fingerstyle and Solo Guitar”
Lenny Breau is the featured guitarist on all tracks below:
“On Green Dolphin Street,” w/Dave Young (bass), Live At Bourbon St.
“Lenny’s Warm Up and Improvisation of Autumn Leaves,” Cabin Fever.
“Visions,” Dave Young (bass), Live At Bourbon St.

Tape 8, Side A, “Duets”
From Interactions, by Chuck Wayne and Joe Puma, 11/73.
“Interactions.”
“Fly Me To The Moon.”
“Let's Do It Again.”
“Little Joe's Waltz.”
“Body And Soul.”
“Lester Leaps In”
“Here's That Rainy Day.”
“Baubles, Bangles and Beads”

Tape 8, Side B, “Duets”
From Two For The Road, Joe Pass & Herb Ellis, 1974.
“Cherokee”
“I've Found A New Baby.”
“Seven Come Eleven.”
“Guitar Blues.”
“I Mean You,” Bruce Forman & George Cables (piano), Dynamics, 1985.
“Rene's Theme,” John McLaughlin & Larry Coryell, Spaces, 197?.
From Guitars: Pure And Honest, George Barnes & Bucky Pizzarelli
“Honeysuckle Rose.”
“Guitar Boogie.”
“Rose Room.”
“I Ain't Got Nothin' But The Blues,” Joe Pass & Ella Fitzgerald (vocal), Fitzgerald And Pass... Again, 1976.

Tape 9, Side A, “Jim Hall”
All tunes feature Jim Hall on guitar with accompanists as listed.
“You Do Something To Me,” Sonny Rollins (tenor sax), Bob Cranshaw (bass), Ben Riley (drums), The Bridge, 2/13/62.
“God Bless The Child,” ibid, 1/30/62.
“Two's Blues,” Chet Baker (trumpet), Paul Desmond (alto sax), Roland Hanna (piano), Ron Carter (bass), Steve Gadd (drums), Concierto, 1975.
“Scrapple From The Apple,” Don Thompson (bass), Terry Clarke (drums), Jim Hall Live!, 6/75.
“Down The Line,” electric and acoustic guitar overdub, Commitment, 6/10/76.
“My One And Only Love,” Tommy Flanagan (piano), ibid, 6/22/76.
“Bermuda Bye Bye,” Terry Clarke (drums), ibid, 7/17/76.
“My Funny Valentine,” Jimmy Woode (bass), Daniel Humair (drums), It's Nice To Be With You, 6/69.

Tape 9, Side B, “Jim Hall”
“Big Blues,” Red Mitchell (bass), Jim Hall & Red Mitchell, 1/78.
“Aruba,” Don Thompson (bass), Terry Clarke (drums), Circles, 3/81.
“Whisper Not,” Art Farmer (trumpet), Mike Manieri (vibes), Michael Moore (bass), Steve Gadd (drums), Big Blues, 2/78.
“All The Things You Are,” Steve LaSpina (bass), Akira Tana (drums), Jim Hall's Three, 1/86.
“All Across The City,” Gil Goldstein (piano), Steve LaSpina (bass), Akira Tana (drums), All Across The City, 5/89.
“The Jazz Samba,” Bill Evans (piano), Intermodulation, 4/7/66.
“All Across The City,” (excerpt), ibid.

Tape 10, Side A, “Early Wes”
From Beginnings - all tunes feature Wes Montgomery on guitar.
“Wes' Tune,” Harold Land (tenor sax), Buddy Montgomery (piano), Monk Montgomery (bass), Tony Bazley (drum), 4/58.
“Old Folks,” ibid.
“Montgomeryland Funk,” ibid.
“Summertime,” Pony Poindexter (alto sax), Buddy Montgomery (piano), Monk Montgomery (bass), Louis Hayes (drums), 10/59.
“Falling In Love With Love,” ibid.
“Billie's Bounce,” Freddie Hubbard (trumpet), Wayman Atkinson/Alazo Johnson (tenor sax), Joe Bradley (piano), Buddy Montgomery (vibes), Monk Montgomery (bass), Paul Parker (drums), 12/30/57.
“Fingerpickin’,” Joe Bradley (piano), Monk Montgomery (bass), Paul Parker (drums).
“Leila,” Harold Land (tenor sax), Buddy Montgomery (piano), Monk Montgomery (bass), Tony Bazley (drums), 4/58.

**Tape 10, Side B “Wes Discovered”**
From _The Complete Wes Montgomery On Riverside_
“West Coast Blues,” Tommy Flanagan (piano), Percy Heath (bass), Tootie Heath (bass), 1/26/60.
“Au Privave,” James Clay (tenor sax), Victor Feldman (piano), Sam Jones (bass), Louis Hayes (drums), 10/12/66.
“Movin' Along,” ibid, but James Clay (flute).
“Jingles,” Milt Jackson (vibes), Wynton Kelly (piano), Sam Jones (bass), Philly Joe Jones (drums), 12/19/61.
“Full House,” Johnny Griffin (tenor sax), Wynton Kelly (piano), Paul Chambers (bass), Jimmy Cobb (drums), 6/25/62.
“Tune Up,” w/string orchestra, 4/19/63.

**Tape 11, Side A, “Wes Discovered, cont.”**
From _Boss Guitar_, and Riverside Complete Set, with Melvin Rhyne (organ), Jimmy Cobb (drums)
“The Trick Bag.”
“Canadian Sunset”
“Dearly Beloved.”
“Besame Mucho.”
“Fried Pies.”
From _Smokin' At The Half Note_, with Wynton Kelly (piano), Paul Chambers (bass), Jimmy Cobb (drums).
“Unit 7,” 6/65.
“Four On Six,” 9/22/65.

**Tape 12, Side B, “Commercial Wes”**
From _Impressions: The Verve Jazz Sides_, w/Oliver Nelson's orchestra
“West Coast Blues.”
“Caravan.”
“Twisted Blues.”
“Golden Earrings.”
“Naptown Blues.”
“Round Midnight.”

**Tape 12, Side A, “Emily Remler”**
All tunes feature Emily Remler (guitar).
From _The Firefly_, w/Hank Jones (piano), Bob Maize (bass), Jake Hanna (drums), 4/81.
“Peak's Blues.”
“The Firefly.”
“Movin' Along.”
From *Take Two*, w/James Williams (piano), Don Thompson (bass), Terry Clarke (drums), 6/82
  “Search For Peace.”
  “Afro Blue,” (solo guitar).
  “Eleuthra.”
From *Compositions*, John D'Earth (trumpet), Eddie Gomez (bass), Bob Moses (drums).
  “Mocha Spice.”
  “Catwalk.”

**Tape 12, Side B, “Emily Remler”**
From *East To Wes*, w/Hank Jones (piano), Buster Williams (bass), Marvin “Smitty” Smith (drums), 1988.
  “Daahoud.”
  “Softly, As In A Morning Sunrise.”
  “East To Wes.”
From *Together*, w/Larry Coryell (guitar).
  “Joy Spring.”
  “How Insensitive.”

**Tape 13, Side A, “Contemporary Jazz Guitar I”**
  “Pastel,” Jimmy Bruno (guitar), Craig Thomas (bass), Steve Holloway (drums), *Burnin’*, 1994.
  “Moonlight In Vermont,” ibid.
  “Giant Steps,” ibid.
  “In A Sentimental Mood,” Mark Whitfield (guitar), Marcus Roberts (piano), Reggie Veal (bass), Herlin Riley (drums), *The Marksman*, 1990.
  “Blues For Alice,” Mark Whitfield (guitar), Kenny Kirkland (piano), Rodney Whitaker (bass), Jeff “Tain” Watts (drums), *True Blue*, 6/94.

**Tape 13, Side B, “Contemporary Jazz Guitar I”**
  “Stern Stuff,” Jim Hall, Mike Stern (guitars), Scott Colley (bass), Andy Watson (drums), *Dialogues*, 1995.
  “Uncle Ed,” ibid, with no bass.

“Road Song,” William Ash (guitar), ibid, same rhythm section as above.

**Tape 14, Side A, “Contemporary Jazz Guitar II”**


“Stompin’ At The Savoy,” ibid.

“This Land,” Bill Frissell (guitar), Don Byron (clarinet), Billy Drewer (alto sax), Curtis Fowlkes (trombone), Kermit Driscoll (bass), Joey Baron (drums), *This Land*, 1994


“Lush Life,” ibid, solo guitar.


**Tape 14, Side B, “Contemporary Jazz Guitar II”**

“You're My Everything,” Peter Leitch (guitar), Sean Smith (bass), Marvin “Smitty” Smith (drums), *Up Front*, 1997.

“Nuages,” ibid.


“West Coast Blues,” Lee Ritenour (guitar), Bob James (keyboards), Melvin Davis (bass), Harvey Mason (drums), *Wes Bound*, 1997.

“Quadrologue,” Jim Hall (guitar), Louise Schulman (viola), Myron Lutzke (cello), Scott Colley (bass), *Textures*, 1997.

“Sazanami,” Jim Hall (guitar), Scott Colley (bass), Derek DiCenzo (steel drum), Terry Clarke (drums), ibid.

**WEEKLY TOPICS**

**Week 1: The Early Years**

**Day 1: Overview of the course**


**Day 2: Early pioneers**


*Listening: Tape 1, Sides A & B.*
Day 3: Quiz #1; Charlie Christian
Listening: Tape 2, Side A.

Day 4: Quiz #2; Django Reinhardt
Listening: Tape 2, Side B.

Week 2: The “Modern” Era, Part I.
Day 1: Quiz #3
Read: Sallis, “Middle Ground: Herb Ellis...,” pp. 113-120.
Listening: Tape 3, Sides A & B.

Day 2: Quiz #4
Read: Sallis, “Unforgettable Jazz Guitar” and “The Guitar,” pp. 139-164.
Listening: Tape 4, Sides A & B.

Day 3: Quiz #5; Joe Pass I.
Listening: Tape 5, Sides A & B.
Film Series: “Legends of Jazz Guitar, Vol. III.” and “The Genius of Joe Pass.”

Day 4: Quiz #6; Joe Pass II.
Listening: Tape 6, Sides A & B.

Week 3: The “Modern” Era, Part II.
Day 1: Quiz #7; Solo and Fingerstyle Jazz Guitar
Listening: Tape 7, Side A.

Day 2: Quiz #8; Hometown Hero: Lenny Breau
Listening: Tape 7, Side B.

Day 3: Quiz #9; Guitar duets
Listening: Tape 8, Sides A & B.
Film Series: “Martin Taylor in Concert” and “Fingerstyle Jazz.”

Day 4: Quiz #10; Jim Hall
Listening: Tape 9, Sides A & B.

Week 4: The Genius of Wes Montgomery
Day 1: Quiz #11; Early Wes
Read: Ingram, Wes Montgomery, Chapter 1.
Listening: Tape 10, Side A.

Day 2: Quiz #12; Wes “Discovered”
Read: Ingram, Chapter 2.
Listening: Tape 10, Side B; Tape 11. Side A.
Day 3: Quiz #13; Commercial Wes & Next-Generation Players
Read: Ingram, Chapter 3.
Listening: Tape 11, Side B.
Film Series: “Wes Montgomery 1965” and “Legends of Jazz Guitar, Vol. II.”

Day 4: Quiz #14; Emily Remler
Listening: Tape 12, Sides A & B.

Week 5: Contemporary Jazz Guitar
Day 1: Quiz #15; Contemporary Players I.
Listening: Tape 13, Sides A & B.
Day 2: Quiz #16; Contemporary Players II.
Listening: Tape 14, Sides A & B.
Day 3: Course Retrospective